

Op. 18.

Op. 18.

**Lento.**

*a capriccio*

**Andante.**

51

*f* *sf* *cresc.* *pp* *ppp* *sempre più affrettando il tempo e più cresc.* *sempre cresc.* *rallent. il tempo* *dim.* *m. d.* *m. g.* *una corda*

**Allegro con fuoco.**

This image shows a page of musical notation for a piano piece, likely a transcription of a classical work. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a piano (p) dynamic and a tempo marking of "ben marc." (ben marcato). The notation includes complex chords, arpeggios, and various dynamic markings such as p, f, sf, mf, and cresc. (crescendo). There are also markings for "tre corde" (three chords) and "Ped." (pedal). The piece concludes with a dim. (diminuendo) marking and a final crescendo. The notation is highly detailed, with many accidentals and fingerings indicated.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a series of chords. Bass staff begins with a mezzo-forte (*mf*) dynamic and a series of chords. A crescendo (*cresc.*) is indicated over the first few measures. The system ends with a piano (*p*) dynamic and a series of chords.

Second system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a series of chords. Bass staff begins with a piano (*p*) dynamic and a series of chords. A crescendo (*cresc.*) is indicated over the first few measures. The system ends with a fortissimo (*ff*) dynamic and a series of chords. A *quasi organo* marking is present above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a series of chords. Bass staff begins with a piano (*p*) dynamic and a series of chords. A crescendo (*cresc.*) is indicated over the first few measures. The system ends with a fortissimo (*ff*) dynamic and a series of chords. A *m. d.* (mezzo-dolce) marking is present above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a series of chords. Bass staff begins with a piano (*p*) dynamic and a series of chords. A fortissimo (*ff*) dynamic is indicated over the first few measures. The system ends with a piano (*p*) dynamic and a series of chords.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a series of chords. Bass staff begins with a piano (*p*) dynamic and a series of chords. A fortissimo (*ff*) dynamic is indicated over the first few measures. The system ends with a piano (*p*) dynamic and a series of chords.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a series of chords. Bass staff begins with a piano (*p*) dynamic and a series of chords. A crescendo (*cresc. poco a poco*) is indicated over the first few measures. The system ends with a fortissimo (*f*) dynamic and a series of chords.

Seventh system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a series of chords. Bass staff begins with a piano (*p*) dynamic and a series of chords. A fortissimo (*f*) dynamic is indicated over the first few measures. The system ends with a piano (*p*) dynamic and a series of chords. A *con ardore* marking is present below the bass staff.



1 3 *tr* *tr* 1 3 *tr* 3 *tr* 3 *tr* 1 3 *tr* 3 *tr*

*p* *dolce* *marc.* *f* *dolce* *p dolce*

*mp* *f* *p* *f* *p*

*cresc.* *f* *cresc.* *brillante*

*ff* *ff*

*a capriccio quasi improvvisazione* *dim.* *p* *ff* *mp* *Adagio.*

*ff* *f* *dim.* *p* *ff* *mp*

U. E. 91. *largamente*



**Allegro con fuoco.**

[illegible]

This page of musical notation, numbered 57, contains seven systems of piano music. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings. The music is characterized by complex, often chromatic, melodic lines and dense harmonic textures. Dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *m.g.* (mezzo-giochi), and *m.d.* (mezzo-dolce) are used throughout. Articulations like *Red.* (Reduction) and *\* Red.* are present. The notation includes many slurs, ties, and specific fingering numbers (1-5) for both hands. The key signature changes from one system to the next, starting with one sharp (F#) and moving through various modulations. The piece concludes with a final system marked with *f* and *sf* dynamics.



*cresc.* *ff* *legato assai* *decresc.* *p* *cresc.* *mf* *cresc.* *al* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *mf* *sempre più diminuendosi* *calmato* *pp* *ppp* *cresc.* *sinò* *al f*

The score consists of seven systems of piano and voice staves. The piano part is written in G major (one sharp) and 3/4 time. It features intricate chromatic and diatonic passages, often with triplets and sixteenth notes. Dynamic markings range from *ppp* to *ff*. The voice part is written in G major and 3/4 time, with lyrics in Italian. The score includes various performance instructions such as *cresc.*, *decresc.*, *legato assai*, *calmato*, and *sinò*.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is characterized by its capricious and slow tempo, as indicated by the title 'A capriccio, ma lento.'.

**System 1:** The first system begins with a forte (*ff*) dynamic. The right hand features a series of ascending and descending runs, while the left hand provides a steady accompaniment. The tempo is marked 'A capriccio, ma lento.'.

**System 2:** The second system continues the melodic development in the right hand, with dynamics ranging from *ff* to *p* and *mp*. The left hand accompaniment remains consistent.

**System 3:** The third system introduces a change in tempo and mood with the instruction 'Larghetto e cantabile.' and a *p dolce* dynamic. The right hand plays a more lyrical melody, and the left hand accompaniment becomes more spacious.

**System 4:** The fourth system returns to a more capricious character with the instruction 'a capriccio'. The right hand features more rapid runs, and the dynamics include *sf* (sforzando).

**System 5:** The fifth system is marked 'largamente' (largely), indicating a very slow tempo. The right hand plays a series of wide intervals, and the left hand accompaniment is sparse.

**System 6:** The sixth system concludes the piece with the instruction 'poco capriccioso'. The right hand features a final series of runs, and the dynamics include *ff* and *p*.

Throughout the score, various performance markings are present, including fingerings (e.g., 1, 2, 3, 4, 5), trills (*tr*), and pedaling instructions (*Ped.*).

This page of musical notation is a single system from a larger score, spanning measures 132 to 143. It is written for piano (p) and includes a variety of musical elements:

- Measures 132-133:** The system begins with a treble clef and a key signature of two flats. The melody features a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass line consists of a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) and *p* (piano).
- Measures 134-135:** The melody continues with a series of eighth notes, followed by a half note. The bass line remains consistent. Dynamics include *sf* and *p*.
- Measures 136-137:** The melody features a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass line consists of a steady eighth-note accompaniment. Dynamics include *sf* and *p*.
- Measures 138-139:** The melody continues with a series of eighth notes, followed by a half note. The bass line remains consistent. Dynamics include *sf* and *p*.
- Measures 140-141:** The melody features a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass line consists of a steady eighth-note accompaniment. Dynamics include *sf* and *p*.
- Measures 142-143:** The melody continues with a series of eighth notes, followed by a half note. The bass line remains consistent. Dynamics include *sf* and *p*.

The notation includes various fingerings (1-5), articulation marks (accents, slurs), and dynamic markings (*sf*, *p*). The page number 132 is visible in the bottom right corner.

61

This page contains the musical score for measures 1 through 12 of a piece. The score is written for piano (p) and celeste (Ceo.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features complex rhythmic patterns with many triplets and sixteenth notes. The celeste part provides harmonic support with chords and single notes. Dynamics include *fz*, *p*, *sf*, *f*, *sf*, *p*, *cresc.*, and *decreso.*. There are also markings for *tr* (trill) and *trm* (trill). The page number 61 is in the top right corner.

3 1 3 4 3 10 3 5 4 5

*fz* *p* *sf* *p* *f* *sf* *p* *cresc.* *tr* *trm* *decreso.*

\*)

U. E. 91.

This page contains seven systems of musical notation for a piano piece. The notation is written for a single melodic line (treble clef) and a single bass line (bass clef). The key signature is one flat (B-flat). The piece features a variety of musical techniques and dynamics.

The first system begins with a piano (*p*) dynamic and includes a forte (*sf*) section. The second system continues with a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth system includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The sixth system includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The seventh system includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.

The piece includes several trills (*tr*), triplets (*3*), and various other musical markings such as *Tempo I.*, *ritard.*, *p dolce*, *tre corde*, and *una corda*. The notation is complex and detailed, with many notes and rests.



This page of a musical score for piano contains six systems of staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in dense textures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

The systems are marked with various dynamics and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic. Pedal markings (*Ped.*) are present under the first four measures. The instruction *simili* appears in the fifth measure.
- System 2:** Continues the texture. Pedal markings (*Ped.*) are present under the first four measures. The instruction *simili sempre* appears in the fifth measure.
- System 3:** Features alternating piano (*p*) and fortissimo (*sf*) dynamics. A crescendo marking (*cresc.*) is present in the fifth measure. Pedal markings (*Ped.*) are present under the first four measures. The instruction *simili* appears in the fifth measure.
- System 4:** Continues the texture. The instruction *simili* appears in the first measure.
- System 5:** Features a forte (*f*) dynamic. Pedal markings (*Ped.*) are present under the first four measures. The instruction *simili* appears in the first measure.
- System 6:** Features a fortissimo (*ff*) dynamic. The instruction *senza Ped.* (without pedal) appears in the fifth measure.
- System 7:** The final system on the page. It includes markings for *una corda* (one string) and *tre corde* (three strings). The instruction *ten.* (tension) appears in the fifth measure. The page ends with a double bar line and a *Ped.* marking.

The page is numbered 63 in the top right corner.



ten.

cresc.

*f*

cresc.

*p*

3423

18

cresc.

cresc.

24

3 4 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*veloce*

49

cresc.

44

*p*

*tr*

5

5

5

cresc.

*p espressivo*

*p*

U. E. 91.



This page contains seven systems of musical notation for piano. The notation is written on grand staves (treble and bass clef). The music features complex melodic lines with many slurs, ties, and ornaments. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), *dim.* (diminuendo), *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), *sf* (sforzando), and *cresc.* (crescendo). Performance markings include *Red.* (Reduction), *simili* (simile), and *sf* (sforzando). The notation includes many slurs, ties, and ornaments, indicating a highly decorative and technically demanding piece.

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes a variety of musical elements:

- Fingerings:** Numerous numbers (1-5) are placed above or below notes to indicate specific fingerings for both hands.
- Dynamics:** The piece features a range of dynamic markings, including *decresc.* (decreasing), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *sfz* (sforzando), *f* (forte), *dim.* (diminuendo), and *dim.* (diminuendo).
- Articulation:** Phrasing slurs are used to group notes together. A *tr* (trill) is indicated in the second system. A *leg.* (legato) marking is present in the second system.
- Rehearsal Marks:** Asterisks (\*) are used as rehearsal marks throughout the score.
- Measure Numbers:** Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This page of musical notation is for a piano piece, featuring six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, slurs, and ornaments. Dynamics include *pp*, *f*, *sf*, *p*, *cresc.*, *dolce*, and *dim.*. Fingerings are indicated by numbers 1-5. The notation is complex, with many slurs and ornaments, suggesting a highly technical and expressive piece.

Musical score for "The Rose Tree" in G-flat major (three flats) and 2/4 time. The score is written for voice and piano. The voice part features a melody with various ornaments (trills, grace notes) and fingerings (3, 4, 3, 4, 3, 4, 3, 4, 3, 2, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1). The piano accompaniment consists of chords and single notes in the right hand, and a bass line in the left hand. The score is divided into two systems, each with five measures. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The key signature is G-flat major (three flats). The time signature is 2/4. The score is labeled "The Rose Tree" at the top.

3 1 5 2 4 2 3 1 4 2 1 3 2 4 2 1

*cresc.* *p*

*Red.* \* *p* *Red.* \* *Red.* \* *simili*



U. E. 91.

This page of musical notation, numbered 71, contains seven systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is characterized by dense, complex chords and rapid arpeggiated passages, often spanning multiple octaves. Various musical markings are present throughout the score, including dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte), as well as crescendos (*cresc.*) and a ritardando (*ritard.*). Performance instructions like *Teo.* (likely *Trillo*) and asterisks (\*) are also used. Fingering numbers (1-5) and articulation marks (accents, slurs) are clearly indicated for the performer. The key signature is B-flat major, and the time signature is 4/4. The notation includes many beamed sixteenth and thirty-second notes, creating a highly textured and technically demanding piece.

*espressivo*

*p legato assai*

*mp*

*mp*

*mf*

*f*

*p*

*cresc.*

*dim.*

*cresc.*

*ff*

*f*

*sf*

*m.g.*

*sf*

*sf*

*f*

*cresc.*

*sempre cresc.*

*ff*

*p animato*

*fz*

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clef). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements:

- System 1:** Features a melody in the right hand with fingerings (1, 2, 3, 4, 5) and a bass line with a triplet. Dynamics include *fz* (forzando), *cresc.* (crescendo), and *fz* (forzando).
- System 2:** Continues the melody with fingerings and includes *fzff* (forzando fortissimo), *simili* (simile), and *fz* (forzando).
- System 3:** Includes *cresc.* (crescendo) and *dim.* (diminuendo) markings.
- System 4:** Features *decresc.* (decrescendo) markings and *fz* (forzando) dynamics.
- System 5:** Includes *p* (piano) dynamics and asterisks (\*) indicating specific notes or phrases.
- System 6:** Includes *pp* (pianissimo) dynamics and asterisks (\*).
- System 7:** Concludes with *cresc.* (crescendo), *fz* (forzando), and asterisks (\*).

The notation is highly detailed, with many fingerings and articulation marks throughout.